

Mike Prater

mikerprater@gmail.com www.mike-prater.com

Hair: Blonde Eyes: Blue

FILM * = *post-production*

And I Thought...Funny*	Lead	One Dollar Studio/ <i>Kaden Shannon</i>
The Daydreamer*	Lead	Playground Productions/ <i>Wesley Creed</i>
Shy*	Lead	Five Star Pictures/ <i>David A. Malone</i>
On Your Shoulder*	Supporting	Aglæcwif Productions/ <i>Mike Prater</i>
A Fish Named Vanna	Lead	Five Star Pictures/ <i>David A. Malone</i>

COMMERCIAL

'25 Season Commercial	Featured	Springfield Symphony Orchestra
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VOICEOVER * = *post-production*

Enigma*	Supporting (audio series)	Sardonic Storytellers/ <i>Isaac McDermott</i>
Return of the Native	Lead (motion comic)	<i>The Russian ComicBook Geek</i>
Two Enemies	Lead (audiobook)	<i>Xavier King, William Holcomb</i>
The End of a Campaign*	Minor (short)	<i>Cecilia Thomas</i>

THEATER

Blue Stockings	Billy Sullivan	Missouri State University/ <i>Sarah Wiggin</i>
Eurydice	A Nasty Interesting Man (u/s)	Missouri State University/ <i>Karen Sabo</i>
Those Which Linger	Adjudicator	CannonBall Productions/ <i>Jake Cannon</i>

EDUCATION/TRAINING

Missouri State University - BFA Acting for Stage and Screen, Acting for the Camera Certificate

Acting: Matthew Schmidli, Kurt Heinlein, Karen Sabo, Sarah Wiggin, Nikki Ferry

Singing: Timothy Dalton

Voiceover: Kurt Heinlein

Stage Voice and Movement: Karen Sabo, Nikki Ferry

Stage Combat: Lynne Snyder

Shakespeare: Matthew Schmidli, Karen Sabo, Sarah Wiggin

Workshops: Autumn Reeser (Producing/Screenwriting), Ally Dixon (Voiceover), Shorey Walker (*The Biz of the Biz*)

SKILLS

Manic Laugh, Impressions (Perry the Platypus, Dr. Doofensmirtz, The Joker); Improvisation, Comedic Timing; Creative Writing (Poetry, Screenwriting, Short Story); Prat Fall, Stage Combat (Hand-To-Hand); Firearm Training (Lever Action Rifle, 9mm Glock); Graphic Design (GIMP, Canva); Waiter, Busboy, Valid Driver's License, Valid Passport, Fully Vaccinated